



Going down the steps of the Plaça de la Església, we reach **Can Calopa (10)**, a country house dating from 1661 which features several decorative elements typical of the 17th century. Part of the interior was decorated by Puig i Cadafalch. If you like, you can take a diversion from the route shown, going up the streets of **Lladó and Sant Ferran (11)**, where we will discover a historic centre full of charm.

Crossing Carrer Josep Solé we reach **Passeig Baró de Viver (12)**, where we can appreciate the magnificent summer residences of the Barcelona bourgeoisie. Developed at the end of the 19th century, the avenue conserves many modernist, historicist and neoclassical buildings. The avenue once led to the town's main medicinal water springs, which made Argentona one of the country's main summer resorts from the mid-19th until the late 20th century.

On this avenue we can, first of all, appreciate the beauty of **Casa Mora (13)**, a building unique in its decoration, where the Arab inspiration stands out, combined with nineteenth-century style motifs.

We can also stop before **Can Fontdevila (14)**, a summer residence dating from 1900 with modernist decoration of the façade. We then go on towards Plaça Ballot to see **Can Pagès (15)**, a 1903 house of modernist inspiration which was the property of the family of the writer Josep M^a Espinàs, where he would spend summers as a child and which he mentions in some of his works.

We continue on the walk until reaching **Can Baladia (16)**. This magnificent modernist mansion, possibly by Puig i Cadafalch, features sgraffiti, open brick work and special treatment of the openings. The building is currently a restaurant.

We then take Avinguda Burriac to discover the **Font del Mig (17)**. This is where the medicinal waters sprung from, making it a very busy spot. The spring is overlooked by a brickwork porch and today the space is used as a spot for family picnics and children's parties.

We return along the avenue until reaching Carrer Cirés, which will lead us to the **Font Picant (18)** where we can have a little rest. It is a symbolic place for the locals, since this is where people came from across the county to walk and spend their days off, enjoying its sparkling water with the typical aniseed drinks. This space is currently a council property and the spring and its environs are beginning to be restored, which is the starting point of the fountains and mountain routes.

Having rested, we retrace our steps walking through the **Argentona enlargement area (19)**. Using the Carrer del Abat Escarré as a reference point, we can take a zigzag to appreciate the beauty of these streets and of the houses that give them life.

Duration: 1 h 30 minutes (you should add the stopping times at each spot)

Calendar of events

JANUARY

- January 5th, Procession of the Three Kings
- 2nd Saturday, Winter festivity
- 2nd Sunday, Tres Tombs festivity and the Artisans' Fair

APRIL

- April 23rd, Saint George: Fair of the Book and the Rose

MAY

- Fountains Walk

JUNE

- June 1st Sunday, Flower Day and Craft Fair
- June 21st, Music Day

JULY

- 1st weekend, Argillà Argentona Fair, International ceramic fair

AUGUST

- August 3rd, 4th, 5th and 6th, Local festivity of Saint Domingo

SEPTEMBER

- September 11th, National day of Catalonia

OCTOBER

- 1st weekend, Festival Sense portes (Festival without doors); an art festival in the street

NOVEMBER

- Musical Autumn, Saint Cecilia concert

Restaurants

Can Baladia

Pg. Baró de Viver, 56
93 797 40 08
info@baladia.cat
www.baladia.cat

Can Ribosa

Riera de Clarà, 17
93 797 08 51/664.54.66.67
sjesus65@gmail.com

El Casino d'Argentona

Plaça Ballot, 13
93 797 01 55

El Cellar d'Argentona

C/Bernat de Riudemeia, 6
93 797 02 69
info@cellerargentona.com
www.cellerargentona.com

El Racó d'en Binu

Av. Puig i Cadafalch, 14
93 797 04 64

Els Caçadors

Ctra. de Vilassar de Mar, 16
93 756 13 21
restauranteloscazadores.com
info@restauranteloscazadores.com

L'Orquestra

C/ Bellavista, 3
93 797 13 70
ainosgarcia@gmail.com

La Cruïlla

C/Gran, 35
93 797 26 13

La Fonda del Casal

C/ Gran, 28
93 707 40 78
www.lafondadelcasal.cat
lafonda@lafondadelcasal.cat

La Masia Braseria-Pizzeria

Av. Puig i Cadafalch, 36
93 016 59 13

Masia Can Raimi
Urbanització Can Raimi, 8
93 001 34 69
restaurant.canraimi@gmail.com

Pizzeria Burriac

C/Gran, 19
93 797 29 69

Quatre relloges

Cossroads C1415-c with ctra
BV-5106
93 757 41 94
quatrerelloges@gmail.com

Sant Jaume

C/ Sant Jaume, 13 baix
93 797 00 01
santjaume.restaurant@gmail.com

Sibarita Plats

C/ Gran, 8
93 797 42 05
sibaritas@gmail.com

Terracotta

C/ Gran, 64
93 756 04 57
www.terracottarestaurant.com
info@terracottarestaurant.com

Information telephone: 93 797 4900
www.argentona.cat



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DISCOVER ARGENTONA

A historical and cultural walk around the town

Route description

We will start the walk by the **tramway (1)** that for nearly 40 years linked Mataró and Argentona and which was witness to many love stories between residents of the two towns. Just behind, in Plaça Nova, we can see **La Sala (2)**, an old cinema and theatre. It has recently been reformed and today is a new scenic arts centre in the town. The original building dates from 1948, in a neo-classical style with industrial-style influences.

Leaving the square and continuing up Carrer Gran we reach the **old Town Hall (3)**, a building completed in 1693 which preserves the structure of the surrounding country houses. It was built as a wine cellar and barn of the Chapter of the See of Barcelona. During the 19th century it was confiscated and became the Town Hall until 1991. It currently houses some council rooms such as the Saló de Pedra, the Saló de Plens and the Economic Promotion Department.

Going down on the right of this street, we reach the **Sant Domingo Fountain (4)**. Its origins date back to the 15th century, although the current structure is from 1883, with reforms made in 1958. For the Annual Festival, on the 4th of August, its water is blessed, a tradition that has its roots in the old aplec (meeting of the local people) of Sant Domingo, begun in the 17th century, when the town pleaded with the saint to protect their water from the epidemic that was affecting the whole country. This celebration has today led to the Festival of the Pitcher of Argentona (Festa del Càntir).

We continue the walk to the spot where Carrer Gran divides into two: here we come across the **Cap de Creus and the Paret de les Mentides (5)**, so called (wall of the lies) because traditionally the locals would meet her to gossip and be generous with the truth.

Crossing Plaça de Vendre, we come across the unmistakable image of the **Casa Puig i Cadafalch (6)**, the modernist house built between 1897 and 1905 by the architect Josep Puig i Cadafalch as a summer residence for his family. The inside is characterised by the difference of levels between rooms, the diagonally-shaped spaces and the perspectives.

We continue along Carrer Torras i Bages until Plaça de la Església, where we can visit the **church of Sant Julià (7)**, from the 16th century, in late Gothic style. It has a magnificent rose window crowning the portal and the modernist chapel of the Sacrament (1897), the work of Puig i Cadafalch. Worth noting, inside the church, are the tapestries by Josep Grau Garriga and the mosaic of Our Lady of Montserrat, work of a family of local artists made up of Rodolf Tur and his children Lídia, Rodi and Jordi Tur Font.

In the same square is situated the Museum of the Pitcher **Museu del Càntir (8)**, unique in its speciality. It possesses over 3,000 examples of the most varied types and origins, from the Bronze Age through to Picasso. The building, dating from 1991, conserves the round portal and window of the old house of Cal Carboner (14th century).

Very close by, we can see the late-16th century building known as **Casa Gòtica (9)**, which was a late Gothic-style mansion of which you can still see some original architectural elements, such as the round door or the ogival arches of the old porch. It is currently the home of the Municipal Historical Archive and houses the offices of the Museum of the Pitcher, as well as exhibiting on its walls a large collection of paintings from the archive of the old Aixernador, a local entity.

